

Partituur Accordeon Orkest

# Der Kalif von Bagdad

Componist: François Adrien Boieldieu (16-12-1775 - 8-10-1834)

Arrangement: Willem Valenkamp 28-01-2015



# Der Kalif von Bagdad

Andantino

Componist: A. Boieldieu

♩ = 124

The musical score is arranged in a system with seven staves. The top six staves are for the Accordeon and Synthesizer, and the bottom three are for Percussion. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andantino' with a metronome marking of 124 quarter notes per minute. The score consists of five measures. The Accordeon parts (1A, 1B, 2, 3, 4) and Synthesizer part feature melodic lines with various articulations like accents and slurs, and dynamics such as *pp*. The Timpani, Triangle, and Percussion parts are marked with rests, indicating they are silent during this section.

6

Musical score for piano and strings, measures 6-10. The score is written in treble clef with a key signature of two sharps (F# and C#). The piano part consists of two staves. The string part consists of five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The piano part features a melodic line with eighth and sixteenth notes, often beamed together, and includes dynamic markings of *pp* (pianissimo) and accents. The string part provides harmonic support with sustained notes and moving lines, also marked *pp*. The bottom section of the score shows the percussion parts for Timpani (Timp.), Triangle (Tri.), and Percussion (Perc.), which are currently silent.

Timp.

Tri.

Perc.

11

pp

pp

pp

pp

pp

pp

pp

Timp.

Tri.

Perc.

14

Musical score for piano and strings, measures 14-16. The score is in G major (one sharp) and 4/4 time. It features a piano part with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The string part consists of two staves, with the upper staff playing a melodic line and the lower staff playing a bass line. The piano part includes a *pp* (pianissimo) dynamic marking. The string part includes a *pp* dynamic marking. The piano part includes a *pp* dynamic marking. The string part includes a *pp* dynamic marking.

Percussion part for Timp., Tri., and Perc. The Timp. part is in bass clef and contains three measures of rests. The Tri. part is in bass clef and contains three measures of rests. The Perc. part is in bass clef and contains three measures of rests.

17

Musical score for measures 17-21. The score is written for seven staves, all in treble clef with a key signature of two sharps (F# and C#). The music is marked *p* (piano). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings like *p* and hairpins are used throughout. The staves are connected by a brace on the left side.

Timp.

Tympani (Timp.) staff, measures 17-21. The staff is in bass clef with a key signature of two sharps. It contains rests for all five measures.

Tri.

Triangle (Tri.) staff, measures 17-21. The staff is in bass clef with a key signature of two sharps. It contains rests for all five measures.

Perc.

Percussion (Perc.) staff, measures 17-21. The staff is in bass clef with a key signature of two sharps. It contains rests for all five measures.

rit. . .

Solo

5 4 3 2 1 3 2

Musical score for strings and piano, measures 22-28. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. It features melodic lines with slurs and dynamics like 'p' and 'rit.'.

Timp.

Tympani staff with rests and rhythmic markings.

Tri.

Triangle staff with rests and rhythmic markings.

Perc.

Percussion staff with rests and rhythmic markings.

26

4 3 2 4 1 2 3 4 5 4 3 2

rit. . . . .

8<sup>va</sup>  
a tempo

*p*

a tempo

*p*

a tempo

*pp*

a tempo

*pp*

a tempo

*pp*

a tempo

*pp*

a tempo

*pp*

Timp.

Tri.

Perc.

rit. . . . .

a tempo

a tempo

a tempo



29 (8)

Musical score for measures 29-31. The score consists of seven staves. The first two staves are for Violins I and II, both in treble clef with a key signature of two sharps (F# and C#). The third staff is for Violins III and IV, also in treble clef with two sharps. The fourth staff is for Flutes, in treble clef with two sharps. The fifth staff is for Clarinets, in treble clef with two sharps. The sixth staff is for Bassoons, in bass clef with two sharps. The seventh staff is for Cellos and Double Basses, in bass clef with two sharps. Dynamics include *p* (piano) and *pp* (pianissimo). There are also hairpins and accents throughout the score.

Percussion staves for Timp., Tri., and Perc. Each staff has a key signature of two sharps. The Timp. staff is in bass clef and contains three measures with a single bar line. The Tri. and Perc. staves are in bass clef and contain three measures with a single bar line.

32 (8)

Musical score for piano and strings, measures 32-35. The score is in G major (one sharp) and 4/4 time. It features a piano part with six staves and a string section with three staves. The piano part includes a grand staff (treble and bass clefs) and four individual staves. The string section consists of three staves. The piano part is marked *pp* (pianissimo) in measures 33, 34, and 35. The string section provides harmonic support with sustained notes and rhythmic patterns.

Timp.

Tympani staff, measures 32-35. The staff is in bass clef with a key signature of one sharp. It shows four measures with rests, indicating no playing for the timpani in this section.

Tri.

Triangle staff, measures 32-35. The staff is in bass clef with a key signature of one sharp. It shows four measures with rests, indicating no playing for the triangle in this section.

Perc.

Percussion staff, measures 32-35. The staff is in bass clef with a key signature of one sharp. It shows four measures with rests, indicating no playing for the percussion in this section.

36 (8) poco rit. . . . = 138 Allegro

Musical score for piano and strings, measures 36-39. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features a piano part with four staves and a string part with five staves. The piano part includes dynamics markings of *pp* and *f*. The string part includes dynamics markings of *pp* and *f*. The tempo is marked as *poco rit.* and *Allegro* with a metronome marking of 138.

Musical score for Timp., Tri., and Perc., measures 36-39. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features three staves: Timp., Tri., and Perc. The tempo is marked as *poco rit.* and *Allegro* with a metronome marking of 138.

40

Musical score for measures 40-43. The score is written for a string quartet (Violin I, Violin II, Viola, and Violoncello) and woodwinds (Flute, Clarinet, and Bassoon). The key signature is two sharps (F# and C#). The dynamics range from *pp* (pianissimo) to *f* (forte). The woodwinds play a melodic line that changes dynamics and articulation across the measures. The strings play a rhythmic accompaniment of eighth notes.

Timp.

Tri.

Perc.

Three percussion staves: Timp., Tri., and Perc. Each staff contains a series of rests, indicating that these instruments are silent for most of the passage. A single treble clef is present at the end of the Tri. staff in measure 43.

44

A 1 2 1 2 3 4 5 3 4 3 1 2 3 4 5 1 4 2 1 2 3 4 5 3 4 3 1 2 3 4 5 3

Musical score for piano and strings, measures 44-46. The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The string quartet consists of Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics range from *mp* to *p*.

Musical score for percussion, measures 44-46. Includes parts for Timpani (Timp.), Triangles (Tri.), and Percussion (Perc.). The Triangles part is marked "triangel" and *p*. The Percussion part has a simple rhythmic pattern.

47

1 2 4 3 1 4 3 2 1 3 5 4 3 2 1 2 | 1 2 5 4 3 2 1 2 1 3 5 4 3 2 1 2

Timp.

Tri.

Perc.

49

Musical score for piano and strings, measures 49-50. The score is in G major (one sharp) and 2/4 time. The piano part features a complex melodic line with fingerings indicated above the notes. The strings provide harmonic support with chords and moving lines.

Fingerings for piano:  
Measure 49: 1 2 5 2 1 3 2 1 2 3 5 3 1 3 2 1  
Measure 50: 2 4 5 4 2 4 5 4 2 3 5 3 2 3 5 3

Timp.

Tympani staff with rests in measures 49 and 50.

Tri.

Triangle staff with rests in measures 49 and 50.

Perc.

Percussion staff with rests in measures 49 and 50.

51

The musical score is arranged in a grand staff format. The top two staves represent the piano's right and left hands. The right hand part features a complex melodic line with numerous triplets and sixteenth-note patterns, accompanied by a series of fingering numbers (1, 3, 5, 3, 1, 3, 2, 1, 2, 1, 2, 3, 4, 3, 4, 2, 1, 3, 5, 3, 1, 3, 2, 1, 2, 1, 2, 3, 4, 3, 4, 2) positioned above the notes. The left hand part provides a harmonic accompaniment with chords and single notes. Below the piano staves are five percussion staves: Timp. (Timpani) in bass clef, Tri. (Triangle) in treble clef, and Perc. (Percussion) in a simplified notation. The score is divided into two measures, with a repeat sign at the beginning of the second measure. A trill-like ornament is indicated in the piano's left hand in the second measure.



53

Musical score for piano and violin. The piano part consists of two staves: the upper staff has a complex melodic line with fingerings (1 2 1 2 3 1 2 3 4 3 1 3 4 3 2 1) and the lower staff has a trill followed by a sequence of notes. The violin part consists of two staves: the upper staff has a complex melodic line with fingerings (1 2 1 2 3 1 2 3 4 3 1 3 4 3 2 1) and the lower staff has a trill followed by a sequence of notes. The key signature is two sharps (F# and C#).

Percussion part including Timp., Tri., and Perc. The Timp. part is in the bass clef and has a whole rest. The Tri. part is in the treble clef and has a quarter note followed by a whole rest. The Perc. part is in the bass clef and has a whole rest.

55

Musical score for strings and piano, measures 55-57. The score is in G major (one sharp) and 4/4 time. It features six staves: Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *pp* (pianissimo) and *p* (piano). The piano part includes a melodic line with grace notes and a bass line with a half note in measure 56.

Timp.

Tympani staff, measures 55-57. The staff is in G major and contains rests for all three measures.

Tri.

Triangle staff, measures 55-57. The staff is in G major and contains rests for measures 55 and 56, followed by two eighth notes in measure 57.

Perc.

Percussion staff, measures 55-57. The staff contains rests for all three measures.

58

Musical score for piano and strings, measures 58-61. The score is in G major (one sharp) and 4/4 time. It features a piano part with two staves and a string quartet part with four staves. The piano part consists of a right-hand melody and a left-hand accompaniment. The string quartet part consists of four staves, with the first two staves for violins and the last two for violas. The piano part starts with a melody of eighth notes in the right hand and a rhythmic accompaniment of eighth notes in the left hand. The string quartet part provides harmonic support with chords and moving lines. Dynamics include *f* (forte) and *pp* (pianissimo).

Percussion score for Timp., Tri., and Perc., measures 58-61. The Timp. (Timpani) part is in the bass clef and consists of four measures of rests. The Tri. (Triangle) part is in the treble clef and consists of four measures of notes and rests. The Perc. (Percussion) part is in the bass clef and consists of four measures of rests.

62

Musical score for piano and strings, measures 62-64. The score is written in G major (one sharp) and 4/4 time. It features a piano part with a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The strings play a steady eighth-note accompaniment. The piano part is marked with a forte (*f*) dynamic. The score is divided into three measures. The first measure shows the piano part with a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The second measure shows the piano part with a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The third measure shows the piano part with a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand.

Timp.

Tympani part, measures 62-64. The part is written in bass clef with a key signature of one sharp. It consists of three measures, each containing a single note on the staff, indicating a steady rhythmic pattern.

Tri.

Triangle part, measures 62-64. The part is written in treble clef with a key signature of one sharp. It consists of three measures, each containing a single note on the staff, indicating a steady rhythmic pattern.

Perc.

Percussion part, measures 62-64. The part is written in a standard percussion clef. It consists of three measures, each containing a single note on the staff, indicating a steady rhythmic pattern.

65

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Timp.

*ff*

*ff*

*ff*

*ff* Bekkens

67

Musical score for piano and strings, measures 67-70. The piano part consists of four staves: the top two are treble clef, and the bottom two are bass clef. The key signature is two sharps (F# and C#). The piano part features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The string part consists of three staves: two treble clef and one bass clef. The string part features a rhythmic accompaniment in the upper staves and a melodic line in the lower staff. The score is divided into two systems, each containing two measures.

Timp.

Tri.

Perc.

Musical score for percussion, measures 67-70. The score is divided into three parts: Timp. (Timpani), Tri. (Triangle), and Perc. (Percussion). The Timp. part is in bass clef and features a rhythmic accompaniment. The Tri. part is in treble clef and features a rhythmic accompaniment. The Perc. part is in bass clef and features a rhythmic accompaniment. The score is divided into two systems, each containing two measures.

69

Musical score for measures 69-72. The score is written for piano and strings. The piano part consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The piano part features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. The string part consists of four staves (two violins and two violas) with a key signature of two sharps. The strings play a sustained chord in the first measure, which then moves to a new chord in the second measure. The score is marked with 'V' above the notes, indicating a specific articulation or performance instruction.

Timp.

Tri.

Perc.

Musical score for Timpani (Timp.), Triangle (Tri.), and Percussion (Perc.). The Timpani part is written in bass clef with a key signature of two sharps. It features a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second measure. The Triangle part is written in treble clef with a key signature of two sharps. It features a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second measure. The Percussion part is written in bass clef with a key signature of two sharps. It features a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second measure. The score is marked with 'V' above the notes, indicating a specific articulation or performance instruction.

71

Musical score for measures 71-73, piano part. The score is written for a grand piano with two staves (treble and bass clef). The key signature is two sharps (F# and C#). The time signature is 3/4. The music features a complex texture with multiple voices. The right hand plays a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment with chords and moving lines. The piece concludes with a final chord in measure 73.

Timp.

Tri.

Perc.

Musical score for measures 71-73, percussion part. The score is written for three percussion instruments: Timpani (Timp.), Triangle (Tri.), and Percussion (Perc.). The key signature is two sharps (F# and C#). The time signature is 3/4. The Timpani part features a rhythmic pattern of eighth notes. The Triangle part consists of a single note in measure 71, followed by a rest in measure 72, and a final note in measure 73. The Percussion part features a rhythmic pattern of eighth notes with accents.



74

Musical score for strings and piano. The score consists of seven staves. The top two staves are for the piano (right and left hands), and the bottom five staves are for the string ensemble (Violin I, Violin II, Viola, Violoncello, and Contrabasso). The key signature is two sharps (F# and C#). The piano part features a melodic line with slurs and accents, while the string parts provide harmonic support with various rhythmic patterns.

Musical score for percussion, including Timpani (Timp.), Triangle (Tri.), and Percussion (Perc.). The Timpani part is in bass clef and features a rhythmic pattern of eighth notes. The Triangle part is in treble clef and features a rhythmic pattern of eighth notes. The Percussion part is in common time and features a rhythmic pattern of eighth notes.

77

Musical score for piano and bass. The piano part consists of two staves with a treble clef and a key signature of two sharps (F# and C#). The bass part consists of one staff with a bass clef and the same key signature. The piano part features a melody of eighth notes with slurs and accents, marked *mf*. The bass part features a steady eighth-note accompaniment, also marked *mf*. The score is divided into three measures.

Timp.

Tympani staff with a bass clef and two sharps key signature. It contains three measures of rests, indicated by a horizontal line with a vertical tick mark.

Tri.

Triangle staff with a treble clef and two sharps key signature. It contains three measures of notes: a quarter note followed by a quarter rest. The notes are marked with an accent (>) and the dynamic *mf*.

Perc.

Percussion staff with a double bar line and two sharps key signature. It contains three measures of notes: a quarter note followed by a quarter rest. The notes are marked with an accent (>) and the dynamic *mf*.

80

Musical score for measures 80-83. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. Dynamics include *ff* and *marcato*. The key signature is two sharps (F# and C#).

Musical score for measures 80-83 for percussion. The score includes parts for Timp. (Timpani), Tri. (Triangle), and Perc. (Percussion). Dynamics include *ff*.

84

Musical score for piano and strings, measures 84-86. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of seven staves. The first two staves are the right and left hands of the piano. The next three staves are for the first, second, and third violins. The seventh staff is for the first violas. The piano part features dynamic markings of *fp* (fortissimo piano) and *p* (piano). The strings play a rhythmic pattern of eighth notes. A common time signature 'C' is indicated at the beginning of each measure.

Timp.

Tri.

Perc.

Musical score for timpani, triangle, and percussion, measures 84-86. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of three staves. The top staff is for the timpani (Timp.), the middle staff is for the triangle (Tri.), and the bottom staff is for the percussion (Perc.). The percussion part includes a snare drum and a cymbal. The dynamic marking *p* (piano) is present. A common time signature 'C' is indicated at the beginning of each measure.

88

Musical score for piano and strings, measures 88-91. The score is in G major (one sharp) and 4/4 time. It features a piano part with two staves and a string section with five staves. The piano part consists of a melody in the right hand and a bass line in the left hand. The string section includes a first violin staff with a melodic line, a second violin staff with a similar line, a viola staff with a melodic line, a first violoncello staff with a rhythmic pattern, and a second violoncello staff with a similar rhythmic pattern. The piano part and the first violin staff have a melodic line that starts with a half note G4, followed by a quarter rest, then a half note A4, and a quarter note B4. The string section provides a rhythmic accompaniment with eighth notes in the cellos and a melodic accompaniment in the violins.

Percussion staves for Timpani (Timp.), Triangle (Tri.), and Percussion (Perc.). Each staff shows a series of rests, indicating that these instruments are not playing in this section of the score.

Musical score for measures 92-95. The score is written for a string quartet (Violin I, Violin II, Viola, Violoncello) and woodwinds (Flute, Clarinet). The key signature is two sharps (F# and C#), and the time signature is 4/4. The dynamics are marked as *p* (piano) and *pp* (pianissimo). The woodwinds have melodic lines, while the strings provide harmonic support with various textures, including sixteenth-note patterns in the cello and double bass.

Timp.

Tympani staff (Timp.) showing rests in measures 92-95.

Tri.

Triangle staff (Tri.) showing rests in measures 92-95.

Perc.

Percussion staff (Perc.) showing rests in measures 92-95.

96

Musical score for measures 96-99. The score is written for a string quartet (Violin I, Violin II, Viola, Violoncello) and woodwinds (Flute, Clarinet). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features melodic lines with slurs and ties, and rhythmic patterns including eighth and sixteenth notes. The woodwind parts have rests in measures 96 and 97, followed by melodic entries in measures 98 and 99.

Percussion score for measures 96-99. The score is written for Timpani (Timp.), Triangle (Tri.), and Percussion (Perc.). The key signature is two sharps (F# and C#). The Timpani part has rests in all four measures. The Triangle and Percussion parts have rests in all four measures.

100

Musical score for piano and strings, measures 100-103. The score is in G major (one sharp) and 4/4 time. It features a piano part with two staves and a string section with five staves. The piano part consists of two parallel lines of music. The string section includes a first violin staff, a second violin staff, a viola staff, a first violoncello staff, and a second violoncello/bass staff. The piano part plays a melodic line with eighth and sixteenth notes, while the strings provide harmonic support with sustained notes and rhythmic patterns.

Timp.

Tympani staff, measures 100-103. The staff is in bass clef with a key signature of one sharp. It contains rests for all four measures.

Tri.

Triangle staff, measures 100-103. The staff is in treble clef with a key signature of one sharp. It contains rests for all four measures.

Perc.

Percussion staff, measures 100-103. The staff is in bass clef with a key signature of one sharp. It contains rests for all four measures.



104

Musical score for strings and woodwinds. The score consists of seven staves. The top two staves are for Violins I and II, the next two for Violins III and IV, the fifth for Woodwinds (Flute, Clarinet, Saxophone), the sixth for Basses, and the seventh for Cellos/Double Basses. The music is in 4/4 time with a key signature of two sharps (F# and C#). The woodwind part features a complex rhythmic pattern of eighth and sixteenth notes.

Timp.

Tympani staff with a bass clef and two sharps. It contains four measures of rests, indicated by a horizontal line with a vertical tick mark at the beginning of each measure.

Tri.

Triangle staff with a treble clef and two sharps. It contains four measures of rests, indicated by a horizontal line with a vertical tick mark at the beginning of each measure.

Perc.

Percussion staff with a double bar line and two sharps. It contains four measures of rests, indicated by a horizontal line with a vertical tick mark at the beginning of each measure.

108

Musical score for piano and strings, measures 108-111. The score is in G major (one sharp) and 4/4 time. It features a piano part with a flowing melody in the right hand and a rhythmic accompaniment in the left hand. The string part consists of six staves (Violins I, Violins II, Violas, Cellos, Double Basses, and Contrabasses) with various melodic and harmonic lines. The piano part includes a variety of note values, including eighth and sixteenth notes, and rests. The string part includes a variety of note values, including quarter and eighth notes, and rests.

Timp.

Tympani staff, measures 108-111. The staff is in G major and 4/4 time. It contains four measures of rests, indicated by a horizontal line with a vertical tick mark at the beginning of each measure.

Tri.

Triangle staff, measures 108-111. The staff is in G major and 4/4 time. It contains four measures of rests, indicated by a horizontal line with a vertical tick mark at the beginning of each measure.

Perc.

Percussion staff, measures 108-111. The staff is in G major and 4/4 time. It contains four measures of rests, indicated by a horizontal line with a vertical tick mark at the beginning of each measure.

112

Musical score for piano and strings, measures 112-114. The score consists of seven staves. The first six staves are for the piano, and the seventh is for the strings. The key signature is two sharps (F# and C#). The piano part features a melody in the right hand and a bass line in the left hand. The strings play a rhythmic accompaniment. The dynamic marking *ff* (fortissimo) is present in the third measure of each staff. A chord symbol 'D' is indicated above the piano part in the third measure.

Timp.

Tympani staff, measures 112-114. The staff is in bass clef with a key signature of two sharps. It shows rests in measures 112 and 113, and a rhythmic pattern in measure 114. A chord symbol 'D' is indicated above the staff in measure 114, and the dynamic marking *ff* is present below the staff.

Tri.

Triangle staff, measures 112-114. The staff is in treble clef with a key signature of two sharps. It shows rests in measures 112 and 113, and a rhythmic pattern in measure 114. A chord symbol 'D' is indicated above the staff in measure 114, and the dynamic marking *ff* is present below the staff.

Perc.

Percussion staff, measures 112-114. The staff shows rests in measures 112 and 113, and a rhythmic pattern in measure 114. A chord symbol 'D' is indicated above the staff in measure 114, and the dynamic marking *ff* is present below the staff.

115

Piano score for measures 115-116. The score is written for two staves (treble and bass clef) in a key signature of two sharps (F# and C#). Measure 115 features a complex melodic line with fingerings: 3, 1, 2, 3, 4, 3, 2, 1, 3, 4, 5, 4, 3, 2, 1, 3. Measure 116 begins with a dynamic marking of  $\frac{5}{2}$  and includes accents (V) over the notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Timp.

Tympani part for measures 115-116. The part is written in a bass clef with a key signature of two sharps. It features a steady rhythmic pattern of quarter notes in measure 115 and a final note in measure 116.

Tri.

Triangle part for measures 115-116. The part is written in a treble clef with a key signature of two sharps. It features a single note in measure 115 followed by a rest in measure 116.

Perc.

Percussion part for measures 115-116. The part is written on a single staff with a key signature of two sharps. It features a rest in measure 115 and a single note in measure 116.

117

The musical score is arranged in a system with six staves. The top two staves are for the piano, featuring intricate melodic lines with fingerings (3, 1, 2, 3, 4, 3, 2, 1, 3, 4, 5, 4, 3, 2, 1, 3) and dynamic markings of *f*. The next four staves are for the piano accompaniment, including chords and bass lines, also marked *f*. The bottom three staves are for percussion: Timpani (Timp.) in bass clef, Triangle (Tri.) in treble clef, and Percussion (Perc.) with a drum symbol. The score is divided into three measures, with dynamic markings *f* and accents (*>*) throughout.

120

*diviseren*

Musical score for strings and piano, measures 120-124. The score consists of seven staves. The top two staves are for the first and second violins, the next three for the first, second, and third violas, and the bottom one for the first violoncello. The key signature is two sharps (F# and C#). The dynamics are marked as *f* (forte) and *ff* (fortissimo). The instruction *diviseren* (divisi) is present in measures 123 and 124. The music features a rhythmic pattern of eighth notes in the strings, with some measures containing slurs and accents.

Timp.

Tympani part, measures 120-124. The staff is in bass clef with a key signature of two sharps. It shows a sequence of notes: a dotted quarter note in measure 120, a quarter note in measure 121, and a half note in measure 122. In measure 123, there is a *ff* dynamic marking. The part ends with a whole note in measure 124.

Tri.

Triangle part, measures 120-124. The staff is in treble clef with a key signature of two sharps. It shows a sequence of notes: a quarter note in measure 120, a quarter note in measure 121, and a whole note in measure 122. The part is silent in measures 123 and 124.

Perc.

Percussion part, measures 120-124. The staff shows a sequence of notes: a quarter note in measure 120, a quarter note in measure 121, and a whole note in measure 122. The part is silent in measures 123 and 124.

125

Piano score for measures 125-128. The score is written for a grand piano with two staves (treble and bass clef). The key signature is two sharps (F# and C#). The music features a complex texture with multiple voices. Dynamics include *f* (forte) and *ff* (fortissimo). The piece concludes with a double bar line at the end of measure 128.

Timp.

Tympani part for measures 125-128. The part is written in bass clef with a key signature of two sharps. It features a rhythmic pattern of eighth notes in measures 125-126, followed by a rest in measure 127, and a final note in measure 128. Dynamics include *f* and *ff*.

Tri.

Triangle part for measures 125-128. The part is written in treble clef with a key signature of two sharps. It consists of a single rest for the entire duration of the piece.

Perc.

Percussion part for measures 125-128. The part is written on a single line with a key signature of two sharps. It consists of a single rest for the entire duration of the piece.

129

Musical score for measures 129-132. The score includes staves for Violin I, Violin II, Viola, Clarinet in B-flat, Violoncello, and Contrabasso. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The music is marked with a forte (*f*) dynamic. A box containing the letter 'E' is placed above the first measure of each staff. The Clarinet in B-flat part includes the instruction *diviseren* in the second measure.

Musical score for percussion instruments: Timpani (Timp.), Triangle (Tri.), and Percussion (Perc.). The key signature is three sharps (F#, C#, G#). The score shows rests for all instruments in measures 129 and 130. In measure 131, there is a single note on the Timpani staff, and a box containing the letter 'E' is placed above it. The Percussion staff also has a box containing the letter 'E' above it in measure 131.



133

Musical score for piano and strings, measures 133-136. The score is in G major (one sharp) and 4/4 time. It features a piano part with a complex rhythmic pattern of eighth and sixteenth notes, and string parts with sustained notes and rhythmic patterns. The piano part consists of two staves, and the string part consists of four staves. The piano part has a melodic line in the upper staff and a bass line in the lower staff. The string part has a rhythmic pattern in the upper staff and a bass line in the lower staff. The piano part has a melodic line in the upper staff and a bass line in the lower staff. The string part has a rhythmic pattern in the upper staff and a bass line in the lower staff.

Percussion score for Timp., Tri., and Perc., measures 133-136. The score is in G major (one sharp) and 4/4 time. It features three percussion parts: Timp. (Tympani), Tri. (Triangle), and Perc. (Percussion). The Timp. part is in the bass clef and has a rhythmic pattern of eighth notes. The Tri. part is in the treble clef and has a rhythmic pattern of eighth notes. The Perc. part is in the bass clef and has a rhythmic pattern of eighth notes. The Timp. part has a rhythmic pattern of eighth notes. The Tri. part has a rhythmic pattern of eighth notes. The Perc. part has a rhythmic pattern of eighth notes.

137

Musical score for piano and strings, measures 137-140. The score is in G major (one sharp) and 2/4 time. It features a piano part with six staves and a string part with five staves. The piano part includes a grand staff (treble and bass clefs) and three individual treble clef staves. The string part consists of five staves. The piano part begins with a melodic line in the right hand and a bass line in the left hand, both marked *ff*. The string part provides harmonic support with chords and moving lines. The piece concludes with four measures of sustained chords, each marked with a *v* (accents).

Musical score for percussion, measures 137-140. It includes three parts: Timp. (Timpani), Tri. (Triangle), and Perc. (Percussion). The Timp. part is in bass clef and shows a sequence of notes in measures 138-140, marked *ff*. The Tri. part is in treble clef and shows a sequence of notes in measures 138-140, also marked *ff*. The Perc. part is in common time and shows a sequence of notes in measures 138-140, marked *ff*. The percussion part includes a snare drum and a cymbal.

141

Musical score for measures 141-144. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello) and woodwinds (Flute, Clarinet, Bassoon, and Saxophone). The key signature is two sharps (F# and C#), and the time signature is 4/4. The dynamics are marked *p* (piano). The string parts play a rhythmic pattern of eighth notes, while the woodwinds play a melodic line with eighth notes and rests. The score is divided into four measures.

Musical score for percussion instruments (Timp., Tri., Perc.) for measures 141-144. The key signature is two sharps (F# and C#), and the time signature is 4/4. The dynamics are marked *p* (piano). The Timp. part plays a rhythmic pattern of eighth notes. The Tri. and Perc. parts play a rhythmic pattern of eighth notes. The score is divided into four measures.

145

The musical score consists of seven staves. The top six staves are for string instruments (Violin I, Violin II, Violin III, Viola, Violoncello, and Double Bass), and the bottom three are for percussion (Tympani, Triangle, and Percussion). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into four measures. The first measure contains dynamic markings *ff* and *p* with accents. The string parts play a rhythmic pattern of eighth notes, while the percussion parts play a simple rhythmic accompaniment.

149

Musical score for piano and strings, measures 149-151. The piano part features complex sixteenth-note patterns with fingerings and accents. The strings play a rhythmic accompaniment of eighth notes.

Musical score for percussion, measures 149-151. It includes parts for Timpani (Timp.), Triangle (Tri.), and Percussion (Perc.).

152

Musical score for piano and percussion, measures 152-154. The score is in G major (one sharp) and 3/4 time. It features a piano part with multiple staves and a percussion section with three staves: Timpani (Timp.), Triangle (Tri.), and Percussion (Perc.).

The piano part includes:

- Staff 1 (Right Hand): Treble clef, starting with a melodic line of eighth notes. Measure 153 includes fingering: 2 1 4 2 4 2 4 2 5 4 3 2 1 2. Measure 154 includes fingering: 1 3 5 3 5 3 4 3 2 1 2 3 4 5.
- Staff 2 (Right Hand): Treble clef, accompaniment of eighth notes.
- Staff 3 (Left Hand): Treble clef, accompaniment of eighth notes.
- Staff 4 (Left Hand): Treble clef, accompaniment of eighth notes.
- Staff 5 (Left Hand): Bass clef, accompaniment of eighth notes.
- Staff 6 (Left Hand): Treble clef, accompaniment of eighth notes.

The percussion part includes:

- Staff 7 (Timp.): Bass clef, playing a rhythmic pattern of eighth notes.
- Staff 8 (Tri.): Treble clef, playing a rhythmic pattern of eighth notes.
- Staff 9 (Perc.): Percussion clef, playing a rhythmic pattern of eighth notes.

Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *fp* (fortissimo-piano).

155

The musical score is arranged in a grand staff with two systems. The first system contains the piano part, consisting of a right-hand melody with intricate fingering (4 2 1 4 2 4 2 4 2 5 4 3 2 1 2 1 3 5 3 5 3 4 3 2 1 2 3 4 5) and a left-hand accompaniment. The second system contains the percussion part, with staves for Timpani (Timp.), Triangle (Tri.), and Percussion (Perc.). The score is in the key of D major and 2/4 time. The piano part features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and accents. The percussion part is mostly silent, with occasional rests and a few notes in the triangle and percussion staves.

157

The musical score consists of several staves. The top two staves are for the piano, with the right hand playing a complex melodic line and the left hand providing harmonic support. The piano part includes fingerings (3 4 5 4 3 2 3 1 2 1 2 3 4 3 4 2 1 3 5 3 1 3 2 1 2 1 2 3 4 3 4 2) and trills. The middle three staves are for the strings, with various articulations and phrasing. The bottom three staves are for percussion: Timp. (Timpani), Tri. (Triangle), and Perc. (Percussion). The triangle part has a *p* dynamic marking. The percussion part shows rhythmic patterns with vertical lines indicating strikes.



159

Musical score for piano and violin. The piano part consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The violin part consists of a single staff with a treble clef. The key signature is two sharps (F# and C#). The piano part features a complex melodic line with many sixteenth notes and a trill in the right hand. The violin part has a similar melodic line. The score is divided into two measures.

Timp.

Tympani staff with a bass clef and two sharps. It contains two rests, one in each measure.

Tri.

Triangle staff with a treble clef and two sharps. It contains a single note followed by a rest in the first measure, and a single note followed by a rest in the second measure.

Perc.

Percussion staff with a double bar line and two sharps. It contains two rests, one in each measure.

161

Musical score for strings and piano, measures 161-163. The score is in G major (one sharp) and 4/4 time. It features six staves: Violin I, Violin II, Viola, Violoncello, Double Bass, and Piano. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *p* (piano) and *pp* (pianissimo). The piano part includes chords and arpeggiated figures.

Timp.

Tympani staff, measures 161-163. The staff is in G major and contains rests for all three measures.

Tri.

Triangle staff, measures 161-163. The staff is in G major. Measure 161 has a quarter note G4. Measure 162 has a quarter rest. Measure 163 has two quarter notes G4 and A4. Dynamics include *p* (piano).

Perc.

Percussion staff, measures 161-163. The staff contains rests for all three measures.

164

Musical score for piano and strings, measures 164-167. The score is in G major (one sharp) and 4/4 time. It features a piano part with two staves and a string section with four staves. The piano part consists of a right-hand melody and a left-hand accompaniment. The string section includes violins, violas, and cellos/double basses. Dynamics range from *f* (forte) to *p* (piano). The piano part starts with a *f* dynamic in measure 164 and transitions to *p* in measure 166. The string section also transitions from *f* to *p* in measure 166. The bass line is mostly silent, with some activity in measure 165.

Timp.

Tympani staff, measures 164-167. The staff is in G major and 4/4 time. It shows a series of rests in measures 164, 165, and 166, and a single note in measure 167.

Tri.

Triangle staff, measures 164-167. The staff is in G major and 4/4 time. It shows a series of notes in measures 164, 165, and 166, and a single note in measure 167. The dynamics range from *f* to *p*.

Perc.

Percussion staff, measures 164-167. The staff is in G major and 4/4 time. It shows a series of rests in measures 164, 165, and 166, and a single note in measure 167.

168

This musical score page contains measures 168 through 171. It features a string section with Violin I, Violin II, Viola, Violoncello, and Contrabasso, and a percussion section with Timpani, Triangle, and Percussion. The key signature is two sharps (F# and C#), and the time signature is 4/4. The string parts are marked with dynamics *f* and *ff*. The percussion parts include a timpani roll in measure 171, a triangle strike, and a percussive hit, all marked with *ff*. Chord boxes for G major are present above the string staves in measures 170 and 171. The score is arranged by Willem Valenkamp, dated 28-01-2015.

172

Musical score for piano and strings, measures 172-174. The piano part features a complex rhythmic pattern with fingerings 2 3 4, 3 2 3 4 3 2 3 4 3, and 2 1 3 2. The strings play a steady eighth-note accompaniment. The woodwinds have melodic lines with accents.

Timp.

Tympani part, measures 172-174. The part consists of rests in all three measures.

Tri.

Triangle part, measures 172-174. The part consists of rests in all three measures.

Perc.

Percussion part, measures 172-174. The part consists of rests in all three measures.

175

The image shows a musical score for piano and percussion, measures 175-177. The piano part consists of six staves: two grand staves (treble and bass clef) and four individual staves. The grand staves feature a complex melodic line with a descending scale and a final flourish, accompanied by fingerings (4, 3, 2, 3, 4 and 4, 3, 2, 1, 4, 3, 2, 1) and a breath mark (v). The four individual staves provide harmonic support with chords and moving lines. The percussion part includes three staves: Timp. (Tympani), Tri. (Triangle), and Perc. (Percussion). The Timp. part has a single note in measure 175. The Tri. part has a single note in measure 175 and 177. The Perc. part has a single note in measure 175 and 177.

178

The image shows a musical score for measures 178, 179, and 180. The score is written for piano and percussion. The piano part consists of seven staves: two grand staves (treble and bass clef) and five individual treble clef staves. The percussion part includes three staves: Timp. (Tympani), Tri. (Triangle), and Perc. (Percussion). The key signature is one sharp (F#) and the time signature is 3/4. The piano part features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The percussion part is sparse, with specific rhythmic markings for the Timp., Tri., and Perc. instruments.

181

Piano score for measures 181-184. The score consists of eight staves. The first six staves are grouped by a brace on the left. The music is in G major (one sharp) and 3/4 time. Measures 181-183 contain complex piano textures with various rhythmic patterns and dynamics. Measure 184 features a 'soli' section for the fourth staff, which contains a rapid sixteenth-note run. Each staff has a box containing the letter 'H' at the end of the measure.

Timp.

Tympani staff for measures 181-184. It features a rhythmic pattern of eighth notes with accents, primarily in the first three measures, followed by rests in measure 184.

Tri.

Triangle staff for measures 181-184. It features a single eighth note with an accent in measure 181, followed by rests in measures 182, 183, and 184.

Perc.

Percussion staff for measures 181-184. It shows a sequence of drum hits: a snare drum in measures 181 and 182, a cymbal in measure 183, and a snare drum in measure 184.



185

Musical score for strings and piano, measures 185-188. The score is in G major (one sharp) and 4/4 time. It features six staves: Violin I, Violin II, Viola, Violoncello, Double Bass, and Piano. The piano part includes a tremolo effect in the first measure of measure 186. The dynamic marking *p* (piano) is present in all parts. The strings play a melodic line with eighth and sixteenth notes, while the piano provides harmonic support with chords and a tremolo.

Timp.

Tympani staff, measures 185-188. The staff is in G major and contains rests in all four measures.

Tri.

Triangle staff, measures 185-188. The staff is in G major and contains rests in all four measures.

Perc.

Percussion staff, measures 185-188. The staff is in G major and contains rests in all four measures.

189

Musical score for piano and strings, measures 189-192. The score is written in G major (one sharp) and 4/4 time. It features a piano part with a treble and bass clef, and a string quartet part with two treble and two bass clefs. The piano part includes a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The string part provides harmonic support with sustained notes and rhythmic patterns.

Timp.

Tympani staff, measures 189-192. The staff is in bass clef with a key signature of one sharp. It contains rests for all four measures, indicating no playing for the timpani in this section.

Tri.

Triangle staff, measures 189-192. The staff is in treble clef with a key signature of one sharp. It contains rests for all four measures, indicating no playing for the triangle in this section.

Perc.

Percussion staff, measures 189-192. The staff is in bass clef with a key signature of one sharp. It contains rests for all four measures, indicating no playing for the percussion in this section.

193

Musical score for strings and piano, measures 193-196. The score is in G major (one sharp) and 4/4 time. It consists of seven staves. The top six staves are for string instruments (Violin I, Violin II, Viola, Violoncello, Contrabasso, and Double Bass). The bottom staff is for piano. The piano part features a rhythmic pattern of eighth notes and chords, marked with a piano (*p*) dynamic. The string parts feature melodic lines with various articulations and dynamics, including accents and piano (*p*) markings.

Timp.

Tympani staff, measures 193-196. The staff is in G major and contains rests for all four measures.

Tri.

Triangle staff, measures 193-196. The staff is in G major and contains rests for all four measures.

Perc.

Percussion staff, measures 193-196. The staff is in G major and contains rests for all four measures.

197

Musical score for measures 197-200. The score is written for a string quartet (Violin I, Violin II, Viola, Violoncello) and woodwinds (Flute, Clarinet in B-flat, Bassoon). The key signature is two sharps (D major or F# minor). The time signature is 4/4. The music features melodic lines in the strings and woodwinds, with some woodwinds playing chords. The strings play a rhythmic pattern of eighth notes in the lower register.

Timp.

Tympani staff (Timp.) showing rests in measures 197-200.

Tri.

Trumpet staff (Tri.) showing rests in measures 197-200.

Perc.

Percussion staff (Perc.) showing rests in measures 197-200.

201

Musical score for strings and piano, measures 201-204. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves. The top two staves are for Violin I and Violin II, the next two for Viola and Violoncello, and the bottom two for Double Bass and Piano. The piano part features a rhythmic accompaniment of eighth notes with chords. The string parts have melodic lines with various articulations and dynamics. The dynamic marking *p* (piano) is present throughout. The score is divided into four measures.

Timp.

Tympani staff, measures 201-204. The staff is in bass clef with a key signature of one sharp. It contains four measures, each with a single bar line and a fermata, indicating that the instrument is silent throughout this passage.

Tri.

Triangle staff, measures 201-204. The staff is in treble clef with a key signature of one sharp. It contains four measures, each with a single bar line and a fermata, indicating that the instrument is silent throughout this passage.

Perc.

Percussion staff, measures 201-204. The staff is in bass clef with a key signature of one sharp. It contains four measures, each with a single bar line and a fermata, indicating that the instrument is silent throughout this passage.

205

The musical score is arranged in a grand staff format with seven staves. The top two staves are for the piano (p), the next three for percussion (Perc.), and the bottom two for timpani (Timp.) and triangle (Tri.). The key signature is one sharp (F#) and the time signature is 2/4. The score is marked with a forte (*ff*) dynamic throughout. The piano part consists of chords in the right hand and a bass line in the left hand. The percussion parts include a snare drum pattern, timpani rolls, and a triangle. The score is divided into two measures, with the second measure containing more complex rhythmic patterns and dynamics.

207

Musical score for strings and woodwinds. It consists of seven staves. The top four staves are for Violins I, Violins II, Violas, and Cellos/Double Basses. The bottom two staves are for Flutes and Clarinets. The music is in 3/4 time and the key signature has two sharps (F# and C#). The score shows a melodic line in the upper strings and a rhythmic accompaniment in the lower strings and woodwinds.

Timp.

Tympani (Timp.) staff. It features a single note on the first line of the bass clef staff, which is sustained throughout the measure.

Tri.

Triangle (Tri.) staff. It features a single note on the first line of the treble clef staff, which is sustained throughout the measure.

Perc.

Percussion (Perc.) staff. It shows various rhythmic patterns including a snare drum, cymbals, and other percussion instruments.

209

Musical score for strings and woodwinds. The score consists of seven staves. The top two staves are for Violins (V), the next two for Violas (V), and the bottom three for Woodwinds (Flute, Clarinet, Bassoon). The music is in 2/4 time and features a rhythmic pattern of eighth notes in the woodwinds and dotted quarter notes in the strings.

Timp.

Tympani (Timp.) staff. The staff is in bass clef and contains a series of dotted quarter notes.

Tri.

Triangle (Tri.) staff. The staff is in treble clef and contains a series of dotted quarter notes.

Perc.

Percussion (Perc.) staff. The staff contains a series of eighth notes with various articulation marks.



211

Musical score for strings and piano. It consists of seven staves. The top three staves are for Violins I, Violins II, and Violas. The fourth staff is for Violas. The fifth staff is for Cellos. The sixth staff is for Double Basses. The seventh staff is for Piano. The key signature is two sharps (F# and C#). The score is divided into three measures. The first measure shows the initial chords and melodic lines. The second measure continues the melodic development. The third measure features a repeat sign and a dynamic marking of *p* (piano).

Timp.

Musical score for Timpani. It consists of one staff in bass clef. The key signature is two sharps. The score is divided into three measures. The first measure has a whole note. The second measure has a quarter note. The third measure has a quarter note with a dynamic marking of *p* (piano).

Tri.

Musical score for Triangle. It consists of one staff in treble clef. The key signature is two sharps. The score is divided into three measures. The first measure has a whole note. The second measure has a whole note. The third measure has a quarter note with a dynamic marking of *p* (piano).

Perc.

Musical score for Percussion. It consists of one staff with a double bar line. The score is divided into three measures. The first measure has a whole note. The second measure has a quarter note. The third measure has a quarter note.

214

The main musical score consists of seven staves. The top two staves are for the right hand, and the bottom five staves are for the left hand. The key signature is two sharps (F# and C#). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often with accents. The bottom-most staff of this section is empty, indicating a part for a second piano.

Timp.

The Tympani (Timp.) staff is in bass clef with a key signature of two sharps. It contains three measures, each with a single note marked with a double bar line (||) to indicate a specific pitch.

Tri.

The Triangle (Tri.) staff is in treble clef with a key signature of two sharps. It contains three measures, each with a single note marked with a double bar line (||) to indicate a specific pitch.

Perc.

The Percussion (Perc.) staff contains three measures, each with a single vertical bar line indicating a rest.

217

67

Main musical score for strings and woodwinds, measures 217-219. The score consists of seven staves. The top two staves are for Violins I and II, the next two for Violins III and IV, the fifth for Woodwinds (Flute, Clarinet, Bassoon), the sixth for Bassoon/Double Bass, and the seventh for Trombones. All parts are marked with a forte (*f*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes with accents and slurs.

Timp.

Tympani part, measures 217-219. The part is written in bass clef with a key signature of two sharps. It features a strong *f* dynamic marking and consists of three measures, each containing a single half note.

Tri.

Triangle part, measures 217-219. The part is written in treble clef with a key signature of two sharps. It features a strong *f* dynamic marking and consists of three measures, each containing a single half note.

Perc.

Percussion part, measures 217-219. The part is written on a single staff with a key signature of two sharps. It consists of three measures, each containing a single half note.

220

Piano score for measures 220-223. The score consists of eight staves. The first two staves are the right hand, the next four are the left hand, and the eighth is a grand staff. The music is in G major (one sharp) and 4/4 time. Measures 220 and 221 feature a complex texture with many sixteenth notes. Measure 222 has a large fermata over the right hand. Measure 223 is marked *ff* and features a final chord with a sharp sign over the bass line.

Timp.

Tympani part for measures 220-223. It consists of a single staff in bass clef with a key signature of one sharp. Measures 220 and 221 have a sustained chord. Measure 222 has a large fermata. Measure 223 is marked *ff* and features a rhythmic pattern of four eighth notes.

Tri.

Triangle part for measures 220-223. It consists of a single staff in treble clef with a key signature of one sharp. Measures 220 and 221 have a sustained chord. Measure 222 has a large fermata. Measure 223 is marked *ff* and features a rhythmic pattern of a quarter note followed by a quarter rest.

Perc.

Percussion part for measures 220-223. It consists of a single staff with a double bar line. Measures 220 and 221 have a sustained chord. Measure 222 has a large fermata. Measure 223 is marked *ff* and features a rhythmic pattern of a quarter note followed by three eighth notes.

224

Piano score for measures 224-226. The score consists of seven staves. The first two staves are grand staff notation (treble and bass clefs). The next three staves are single treble clefs. The seventh staff is a single treble clef. The music is in 2/4 time with a key signature of two sharps (F# and C#). Measure 224 features a repeat sign. Measures 225 and 226 are marked with a 'J' in a box above the first staff of each measure. Dynamic markings of *sf* (sforzando) are placed below the notes in measures 225 and 226. Accents (>) are placed above many notes in measures 225 and 226.

Percussion score for measures 224-226. It includes three parts: Timp., Tri., and Perc. The Timp. part is in bass clef and shows a sequence of notes and rests. The Tri. part is in treble clef and shows rhythmic patterns with accents. The Perc. part is in common time and shows a sequence of rhythmic patterns with accents. A 'J' in a box is placed above the first staff of each measure.

228

Musical score for strings and piano, measures 228-231. The score is in G major (one sharp) and 4/4 time. It features six staves: Violin I, Violin II, Viola, Violin III, Violoncello, and Contrabasso. Dynamics range from *f* (forte) to *ff* (fortissimo). The music consists of rhythmic patterns of eighth and sixteenth notes, often with accents. The first two measures are marked *f*, and the following three measures are marked *ff*.

Timp.

Tympani part, measures 228-231. The part is in G major and 4/4 time. It features a series of eighth notes in the first two measures, followed by sustained notes in the last two measures. Dynamics range from *f* to *ff*.

Tri.

Triangle part, measures 228-231. The part is in G major and 4/4 time. It features a rhythmic pattern of eighth notes in the first two measures, followed by sustained notes in the last two measures. Dynamics range from *f* to *ff*.

Perc.

Percussion part, measures 228-231. The part is in G major and 4/4 time. It features a rhythmic pattern of eighth notes in the first two measures, followed by sustained notes in the last two measures. Dynamics range from *f* to *ff*.

232

Musical score for strings and woodwinds. It consists of seven staves. The top two staves are for Violins I and II, the next two for Violins III and IV, the fifth for Woodwinds (Flute, Clarinet, Saxophone), the sixth for Bassoon, and the seventh for Double Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score shows a melodic line in the strings and woodwinds, with various articulations and dynamics.

Timp.

Tympani staff (Timp.) in bass clef, two sharps key signature. It shows a series of notes with dynamic markings and articulations.

Tri.

Triangle staff (Tri.) in treble clef, two sharps key signature. It shows a series of notes with dynamic markings and articulations.

Perc.

Percussion staff (Perc.) in common time signature. It shows a series of notes with dynamic markings and articulations.