

Accordeon 1A

Der Kalif von Bagdad

Componist: François Adrien Boieldieu (16-12-1775 - 8-10-1834)

Arrangement: Willem Valenkamp 28-01-2015



Der Kalif von Bagdad

Andantino

Componist: A. Boieldieu

♩ = 124

7

13

19

25

27

32

37

41

45

pp

p

f

mf

Solo

8va

a tempo

poco rit.

Allegro

rit.

pp

p

f

mf

1 2 1 2 3 4 5 3 4 3 1 2 3 4 5 1 4 2 1 2 3 4 5 3 4 3 1 2 3 4 5 3 1 2 4 3 1 4 3 2 1 3 5 4 3 2 1 2

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3

48 1 2 5 4 3 2 1 2 1 3 5 4 3 2 1 2 1 2 5 2 1 3 2 1 2 3 5 3 1 3 2 1

50 2 4 5 4 2 4 5 4 2 3 5 3 2 3 5 3 1 3 5 3 1 3 2 1 2 1 2 3 4 3 4 2

52 1 3 5 3 1 3 2 1 2 1 2 3 4 3 4 2 1 2 1 2 3 1 2 3 4 3 1 3 4 3 2 1

54 3 2 1 2 3 1 2 3 4 3 1 3 4 3 2 1 2 1 2 3 4 3 2 1 2 1 2 3 4 3 2 1

56 3 1 2 3 2 3 4 2 3 4 5 4 3 1 2 3

59 *f* *pp* **B**

63 *f* *ff*

68

73

76 *mf*

80 *ff* *fp* **C**

86 *p*

92 *p*

98

104

109

114 *ff*

117 *f* *f*

120 *f* *f* *ff* *diviseren*

125 *f* *ff*

130 *f*

134

138

ff *p*

143

ff *p*

147

ff

151

mp

154

157

159

161

163

p *f*

167

p *f*

171 **G** *ff* 2 3 4 3 2 3 4 3 2 3 4 3 2 1 3 2 1

174 4 3 2 3 4 4 3 2 1 4 3 2 1

177 2

181 **H** *p*

186

191 *p*

196

201 *p* **I** *ff*

207

213 *p*

Detailed description: This is a musical score for an accordion, specifically for the first system (1A). The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of nine staves of music, each containing measures 171 through 213. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above the notes. The score is divided into sections by letter markers G, H, and I. The dynamics range from fortissimo (ff) to piano (p). The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain chords. The final measure (213) ends with a repeat sign.

Accordeon 1A

7

216

f

219

223

ff *sf* *sf*

227

sf *sf* *ff*

231