

Bas Accordeon

# Der Kalif von Bagdad

Componist: François Adrien Boieldieu (16-12-1775 - 8-10-1834)

Arrangement: Willem Valenkamp 28-01-2015



# Der Kalif von Bagdad

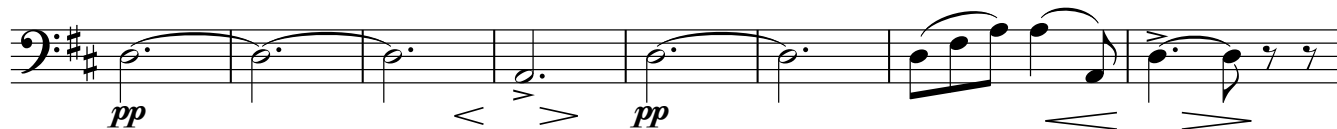
Andantino

Componist: A. Boieldieu

♩ = 124



10



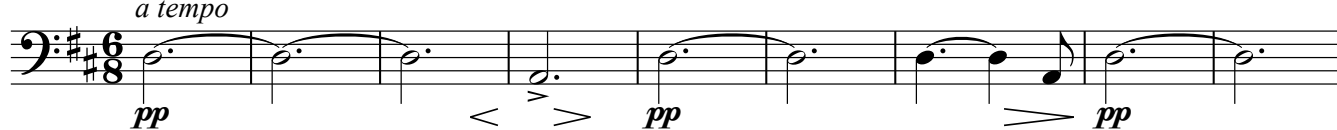
18



25



27



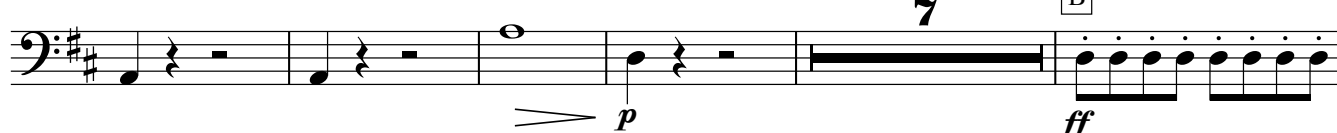
36



48



54



66



70



74



78



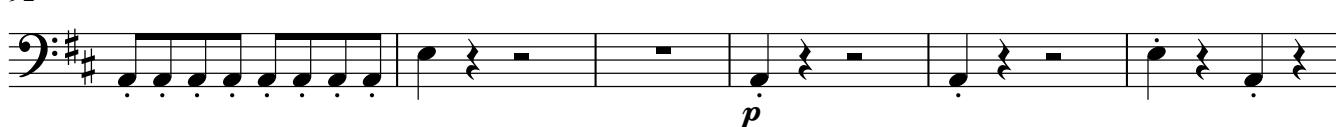
83



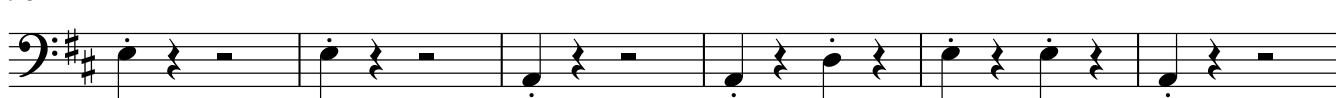
88



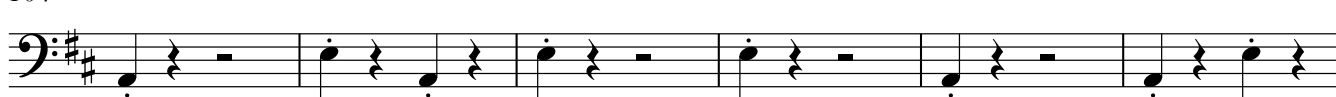
92



98



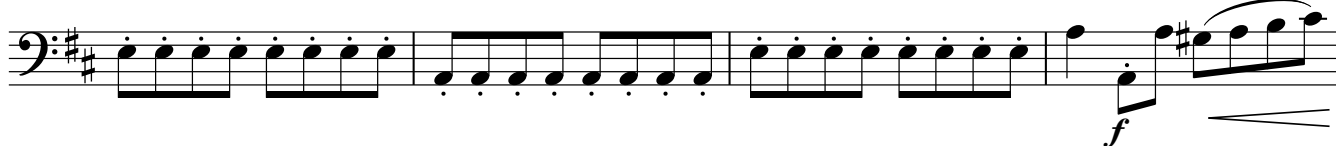
104



110



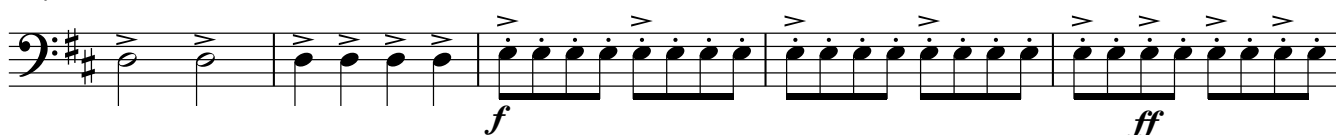
115



119



124



129



135



140



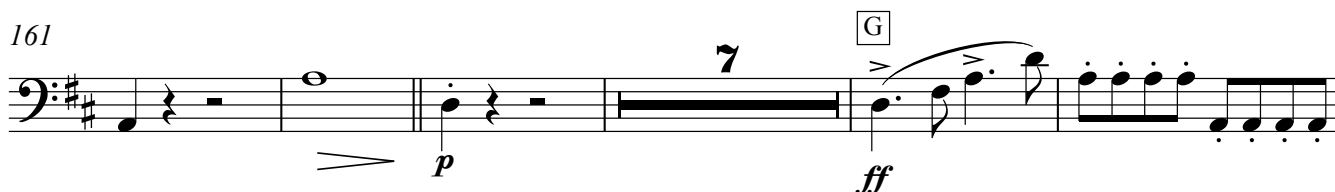
150



155



161



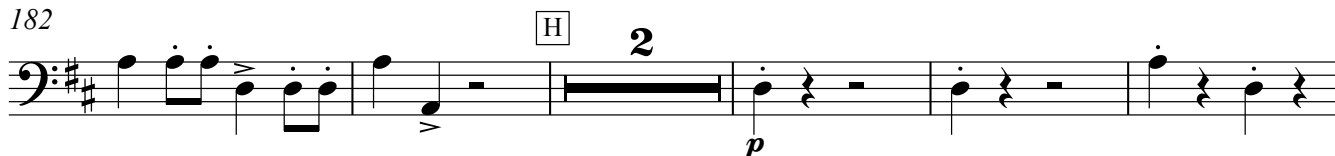
173



178



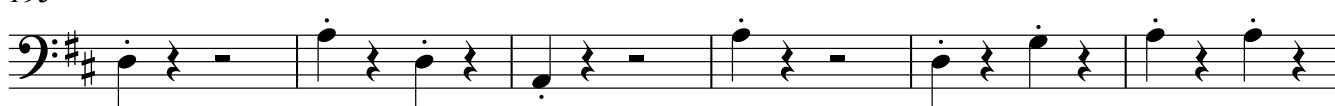
182



189



195



201

201

Example 10

206

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of four measures. The first measure contains a quarter note G2, an eighth note A2, a quarter note B2, and an eighth note A2. The second measure contains a quarter note G2, an eighth note A2, a quarter note B2, and an eighth note A2. The third measure contains a quarter note G2, an eighth note A2, a quarter note B2, and an eighth note A2. The fourth measure contains a quarter note G2, an eighth note A2, a quarter note B2, and an eighth note A2.

210

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a repeat sign after the first four measures. The piece concludes with a final measure marked with a *p* (piano) dynamic.

214

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It consists of four measures of music. The first measure contains six eighth notes: F#2, G2, A2, B2, C3, and D3. The second measure contains six eighth notes: E3, F#3, G3, A3, B3, and C4. The third measure contains six eighth notes: D4, E4, F#4, G4, A4, and B4. The fourth measure contains six eighth notes: C5, B4, A4, G4, F#4, and E4. A double bar line is placed after the second measure. A fermata is placed over the final note (E4) of the fourth measure, and a forte dynamic marking (*f*) is placed below the staff at the end of the line.

218

218

5 4 3 2 1 3 2

222

222

1 2 3 1 2 3 4 5

*ff*

J

*sf* *sf*

227

231

231

The third system of the musical score, starting at measure 231. It continues the bass line with eighth-note patterns and rests, ending with a final whole note G2.