

Der Kalif von Bagdad

Componist: François Adrien Boieldieu (16-12-1775 - 8-10-1834)

Arrangement: Willem Valenkamp 28-01-2015



Der Kalif von Bagdad

Andantino

Componist: A. Boieldieu

♩ = 124

pp

8

pp

14

p

20

rit.

25

5 4 3 2 1 3 2

4 3 2 4 1 2 3 4 5 4 3 2

Solo accordeon I

27

a tempo

pp

32

poco rit.

pp

♩ = 138

Allegro

37

f

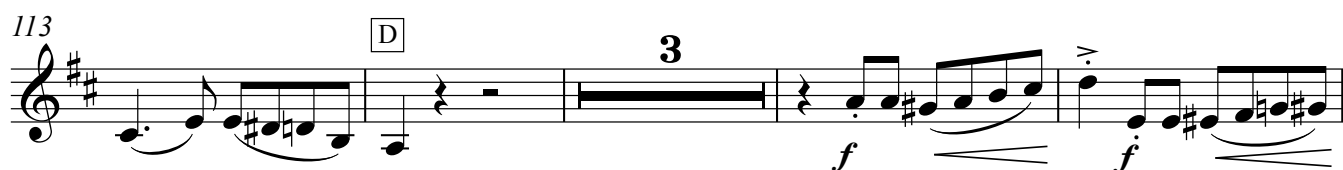
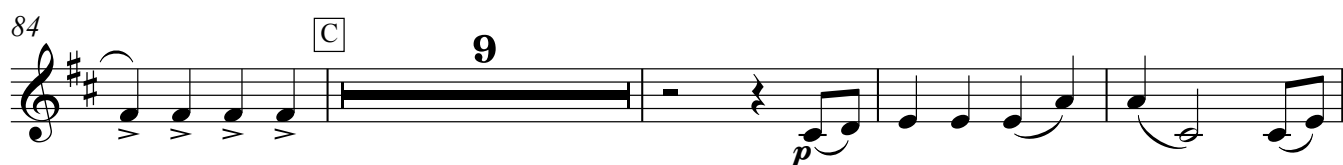
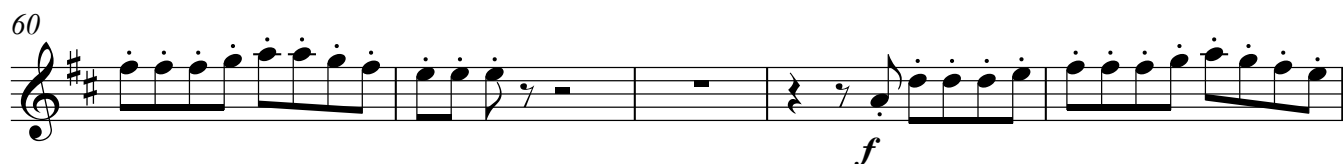
43

f

A

mp

47



141 *p*

145 *ff* *p* [F]

150 *p* 3

157 *tr*

161 *p* *f*

166 *f*

171 [G] *ff*

177

181 [H] *p*

186

191 *p*

196



201



206



231



Detailed description: The image shows four staves of musical notation for a synthesizer. The first staff (196-200) contains a melodic line with eighth and sixteenth notes, some beamed together, and a few rests. The second staff (201-205) continues the melody, featuring a crescendo leading to a fortissimo (ff) section marked with a box 'I'. The third staff (206-210) begins with a 7-measure rest, followed by a 12-measure rest, then a 4-measure rest, and ends with a fortissimo (ff) section marked with a box 'J'. The fourth staff (231-235) continues with a melodic line, mostly consisting of eighth notes with accents, and ends with a final chord.