

Accordeon 1 B

Der Kalif von Bagdad

Componist: François Adrien Boieldieu (16-12-1775 - 8-10-1834)

Arrangement: Willem Valenkamp 28-01-2015



Der Kalif von Bagdad

Andantino

Componist: A. Boieldieu

♩ = 124

7

13

19

25

Solo accordeon I A

27

a tempo

32

poco rit.

37

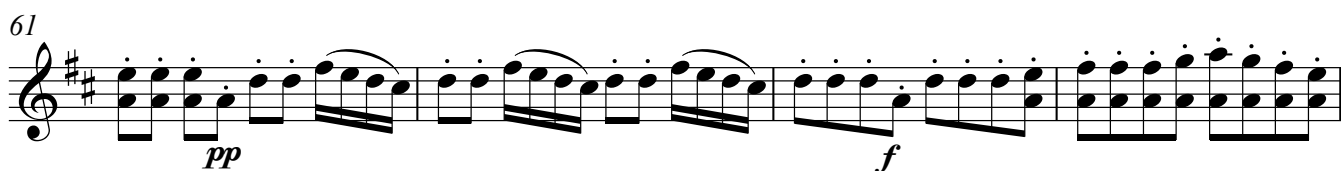
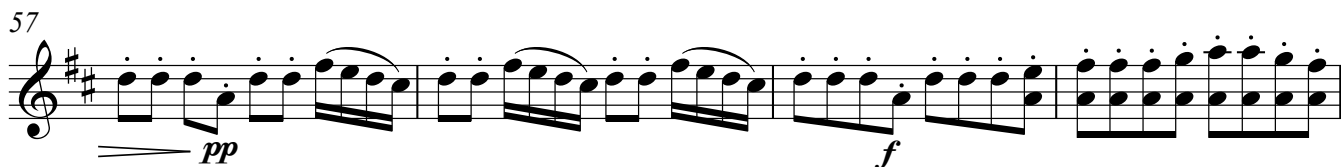
♩ = 138

Allegro

41

45

A



94 *p*

99

105

110 **D** *ff*

115 3 1 2 3 4 3 2 1 3 4 5 4 3 2 1 3 2 5 1 3 1 2 3 4 3 2 1 3 4 5 4 3 2 1 3

118 *f* *f* *f* *f* *ff*

123 *diviseren* *f*

128 **E** *ff* *f*

133

137 *ff*

141 *p*

145 *ff* *p*

149 *ff*

152 *mp*

156 *tr*

159 *tr*

163 *p* *f*

167 *p* *f*

171 *ff*

176

179

182 *snel omslaan!* [H]

185

190

195

200

205

211

215

218

221

225

229

232

p

p

ff

p

f

ff

sf

ff

The musical score is written for a single staff in treble clef with a key signature of two sharps (F# and C#). The piece consists of 232 measures. Measures 185-194 are marked *p* (piano). Measures 195-204 are marked *p*. Measures 205-210 are marked *ff* (fortissimo) and include a first ending bracket labeled 'I'. Measures 211-214 are marked *p*. Measures 215-217 are marked *f* (forte). Measures 218-220 are marked *f*. Measures 221-224 are marked *ff*. Measures 225-228 are marked *sf* (sforzando). Measures 229-231 are marked *ff*. Measure 232 is marked *f*. The score includes various musical notations such as eighth notes, sixteenth notes, and chords, with dynamic markings and articulation marks (accents) throughout.