

# Der alte Brummbär

**Polka comique**

Componist: Julius Fučík (18-07 - 15-09-1916)

Arrangement: Willem Valenkamp 18-11-2004



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## Polka comique

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2  
Allegro furioso

Musical score for the first system (measures 1-4). The score includes parts for Accordeon 1, Accordeon 2, Accordeon 3, Accordeon 4, Bas Accordeon, Synthesizer Solo, Fagot, and Timpani. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Allegro furioso. The score features various musical notations including trills, accents, and dynamic markings such as *ff*.

Musical score for the second system (measures 5-8). The score includes parts for Accordeon 1, Accordeon 2, Accordeon 3, Accordeon 4, Bas Accordeon, Synthesizer Solo, Fagot, and Timpani. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is *Tempo Rubato*. The score features various musical notations including accents, dynamic markings such as *ff*, and a change in the Synthesizer Solo part in measure 8.

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10

Timp.

14 Tempo di Polka langzaam

Tempo di Polka langzaam

Timp.

21

*p* *mf* *f*

Timp.

27

*8va*

*mf* *f*

Timp.

32 (8) 2 4 3 2 3 4 2 3 1

1. *loco* 2. *Poco allegro*

8va

*ff* *ff* *ff* *p* *ff* *p*

1. 2. *Poco allegro* *f*

Timp.

38 *loco* *p* *mf* *8va* *mf* *mf* *mf* *mf*

Timp.

43 (8) *8va* *8va*

*ff* *p* *ff* *ff* *ff* *ff*

*ff* *p* *ff* *ff* *ff* *ff*

*ff* *p* *ff* *ff* *ff* *ff*

*ff* *p* *ff* *ff* *ff* *ff*

*ff* *p* *ff* *ff* *ff* *ff*

Timp. *p* *ff*

49 *loco* *1.* *2.* *8va* *Trio langzamer*

*mf* *ff* *ff* *ff* *ff* *ff*

*mf* *ff* *ff* *ff* *ff* *ff*

*mf* *ff* *ff* *ff* *ff* *ff*

*mf* *ff* *ff* *ff* *ff* *ff*

*mf* *ff* *ff* *ff* *ff* *ff*

Timp. *mf* *ff*

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55 **molto rit.** Andante

Musical score for measures 55-61. The score consists of six staves. The top five staves are for the piano, and the bottom staff is for the timpani (Timp.). The tempo is marked **molto rit.** and *Andante*. The key signature has one sharp (F#). The piano part features a melody in the upper voices and accompaniment in the lower voices. Dynamics include *p* (piano) and *mf* (mezzo-forte). The timpani part is mostly silent, with some notes in measure 61. Fingerings are indicated with numbers 1-5. The score ends with a double bar line and repeat dots.

62

Musical score for measures 62-68. The score consists of six staves. The top five staves are for the piano, and the bottom staff is for the timpani (Timp.). The tempo is marked **molto rit.** and *Andante*. The key signature has one sharp (F#). The piano part continues with the melody and accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte). The timpani part has some notes in measure 62. Fingerings are indicated with numbers 1-5. The score ends with a double bar line and repeat dots.

68

1. rit. 2. Allegro

*p* *ff*

Timp. *f*

74

Andante Allegro

*p* *mf* *ff*

Timp. *mf* Andante Allegro



82 *poco rit.* *mf* *mf* *mf* *mf* *mf* *1. rit.*

Timp.

89 *2. molto rit.* Polka langzaam *poco a poco crescendo e accelerando*

*Tacet 1e x* *p* *poco a poco crescendo e accelerando*

*p* *poco a poco crescendo e accelerando*

*p* *poco a poco crescendo e accelerando*

*mp* *poco a poco crescendo e accelerando*

*2. molto rit.* Polka langzaam *poco a poco crescendo e accelerando*

Timp.

*poco a poco crescendo e accelerando*  
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94 rit. . . . .

Timp.

98 accel. . . . .

Timp.