

Partituur Accordeon-orkest

10. Schneewittchen

uit: Klingendes Märchenbuch

Componist: Tillo Schlunck (27-02-1927 -

Arrangement: Willem Valenkamp 03-04-2015



Schneewittchen

Allegro, leicht, beschwingt

Componist: T. Schlunck

♩ = 145

This system contains six staves. From top to bottom: Accordeon 1 (treble clef, 3/4 time), Accordeon 2 (treble clef, 3/4 time), Accordeon 3 (treble clef, 3/4 time), Accordeon 4 (treble clef, 3/4 time), Bas accordeon (bass clef, 3/4 time), and Synthesizer (treble clef, 3/4 time). The key signature has one flat (B-flat). Fingerings are indicated by numbers 1-5 above notes. Dynamics include *mf* and *p*. A tempo marking of ♩ = 145 is present at the top.

7

This system continues the piece from measure 7. It features the same six staves as the first system. The dynamics are primarily *f* (forte). Fingerings and articulation marks are present throughout. A repeat sign is used at the beginning of the system.

13

mf *mf* *mf* *mf* *mf* *mf*

3 5 1 3 1 4 3 2 1 4 3 2 4 1 3 2 2 4 1 5 3 1 2 3 1

2 4 1 5 3 1 2 3 1

2 4 1 5 3 1 2 3 1

1

mf

19

p *p* *p* *p* *p* *p*

2 3 4 5 4 1 3 2 4 1 5 3 1 2 3 1 2 3 4 5 4 4 4 4

4 4 4 4

p *p* *p* *p* *p* *p*

26

2

p

p

p

p

p

1.

33

2.

mf

mf

mf

mf

p

mf

p

2.

mf

p

52

3 1 2 3 1 2 3 4 5 4 1 3 2 4 1 5 3 1 2 3 1

p

p

p

p

p

57

2 3 4 5 2 1 4

f

f

f

f

f