

Partituur: Accordeon-Orkest

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

Schön Rosmarin

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

Componist: Fritz Kreisler (02-02-1875 - 29-01-1962)

Arrangement : Willem Valenkamp 31-07-1991



2
Grazioso e Rubato

Schön Rosmarin

Componist: F. Kreisler

Accordeon 1

Accordeon 2

Accordeon 3

Accordeon 4

Bas Accordeon

Synthesizer

Pad1(new age)

6

1 4 2 4 1 2 4 1 2 1 5 4 3 1 4 2 1 3 2 1 2 1 2 4 5 3 5

11

16

Pink onderdoor zetten!

22

1 4 2 4 1 2 4 1 2 1 5 4 3 1 4 2 1 3 2 1 2 1 2 4 5 3 5

mp

mp

p subito

mp

mp

p subito

27

4 3 2 1 3 5 4 5 4 1 2 3 5 4 2 1 4 2 4 1 2 4 1 2 1 5 4

mp

mp

p subito

mp

mp

p subito

32 Pink onderdoor zetten!

5 3 2 1 4 2 1

meno mosso e legato

mf

meno mosso

mf

meno mosso

mf

meno mosso e legato

38

mf

f

f

f

44

Musical score for measures 44-49. The score is written for a grand staff (treble and bass clefs) and a piano (piano clef). The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano). The piano part consists of chords and single notes, while the grand staff part features more complex melodic lines with slurs and accents.

50

Musical score for measures 50-55. The score is written for a grand staff (treble and bass clefs) and a piano (piano clef). The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano). The piano part consists of chords and single notes, while the grand staff part features more complex melodic lines with slurs and accents.

56

mf

mf

mf

mf

mf

62

\odot solo

p

\odot solo

p

solo

p

68

p
8va
p
tutti
tutti

74

f
f
f
tutti
f
f
f
tutti
f
f
f
Schön Rosmarin

Tempo Primo

80

2 1 2 4 5 3 5 4 3 2 1 3 5 4 5 4 1 2 3 5 4 2

mp

1 2 1 2 3 3 2 4 1 5 4 2

mp

mp

mp

mp

mp

Tempo Primo

86

1 4 2 4 1 2 4 1 2 1 5 4 3 1 4 2 1 3 2 1 2 1 2 4 5 3 5

mp

1 2 4 1 2 3 4 1 5 4 3 4 2 3 1 2 3 1

mp

mp

mp

mp

mp

Tempo Primo

91

4 3 2 1 3 5 4 5 4 1 2 3 5 4 2 1 4 2 4 1 2 4 1 2 1 5 4

2 1 2 3 2 4 1 5 4 2 1 2 4 1 2 3 4 1 5 4

96

Pink onderdoor zetten!

5 3 2 1 4 2 1 2 1 2 4 5 3 5 4 3 2 1 3 5 4 5 4 1

mf 1 2 1 2 3 2 4 1 5 4 2 1 2 4 1 2 3 4 1 5 4

mf 3 4 2 1 4 2 4 2 1 2 4 5 3 5 4 3 2 1 3 5 4 5 4 1

mf *mf* *mf* *mf* *mf*

101

2 3 5 4 2 1 4 2 4 1 2 4 1 2 1 5 4 3 1 4 2 1 3 2 1 2 1 2 4

1 5 4 2 1 2 4 1 2 3 4 1 5 4 3 4 2 3 1 2 3

2 3 5 4 2 1 4 2 4 1 2 4 1 2 1 5 4 3 1 4 2 1 3 2 1 2 1 2 4

f

106

5 3 5 4 3 2 1 3 5 4 5 4 1 2 3 5 4 2

f 1 2 1 2 3 2 4 1 5 4 2

5 3 5 4 3 2 1 3 5 4 5 4 1 2 3 5 4 2

f 3

f

f

poco rit. Pink onderdoor zetten!

110

The musical score consists of five staves. The first four staves are for the guitar, and the fifth is for the bass. The first staff has a tempo marking *poco rit.* and a rehearsal mark 110. The second staff has a performance instruction *Pink onderdoor zetten!* above it. The third staff has the same instruction below it. The fourth staff has a performance instruction *Pink onderdoor zetten!* above it. The fifth staff has a tempo marking *poco rit.* above it. The score includes various musical notations such as notes, rests, and slurs, along with fingerings indicated by numbers 1-5.