

Partituur: Accordeon-Orkest

*Vrolijke schippers reizen vrolijk
Vader kapitein fluit op de fluit
We staan niet stil en we gaan door.*

*Tikke takke (onzin tekst), lichten we het anker
Hela mola, Jeja lessa (onzin tekst), we reizen.*

Sen Gemicileriz

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

Traditional from Turkey

Arrangement : Willem Valenkamp (23-8-1993)



Sen Gemicileriz

Trad. from Turkey

Allegretto

The first system of the score includes staves for Accordeon 1, Accordeon 2, Accordeon 3, Accordeon 4, Bas Accordeon, and Synthesizer. The key signature is one flat (B-flat) and the time signature is 2/4. The music begins with a repeat sign and a fermata over the first measure. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *f* (forte) and *mp* (mezzo-piano). The Synthesizer part is labeled 'Sitar'.

The second system continues the piece, starting with a measure number '7'. It features more complex melodic lines for the Accordeon 1, 2, and 3 parts, with various fingerings and slurs. The dynamics range from *mp* to *mf* (mezzo-forte). The Synthesizer part continues with its melodic line, also including fingerings and dynamics.

14

mp

mp

mp

mp

mp

mp

20

1. 2.

f

f

f

f

f

mf

mf

mf

mf

mf

1. 2.

f

f

f

f

f

mf

mf

mf

mf

27

3 4 3 2 4 3 2 3 4 5 4 3 2 1 3 4 3 2 1

4 3 2 4 3 3 1 2 3 2 1 3 2 1 2

3 2 1 2 5 5 4-5 3 2 1

mf *mf* *mf* *mf* *mf* *mf*

34

f *f* *f* *f* *f* *f*

5 3 1 3 2 1

1 3 1 3 2 1

38

The musical score consists of five staves. The first four staves are grouped by a brace on the left. The fifth staff is a grand staff. The key signature has one sharp (F#). The score begins at measure 38. The first staff has an accent (^) over the first note of measures 38 and 39. The dynamic *mf* is indicated below the first staff in measures 38, 39, and 40. The second staff has a slur over measures 38-40. The third staff has a slur over measures 38-40. The fourth staff has a slur over measures 38-40. The fifth staff has a slur over measures 38-40. The score ends with a double bar line at measure 42. Above the score, there are two first endings (1.) and two second endings (2.) with a *rit.* marking.