

Partituur: Accordeon-Orkest

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# Septet from Boccacio

Componist: Franz von Suppé (18-04-1819 - 21-05-1895)

Arrangement : Willem Valenkamp 13-04-1990



Joke Valenkamp

2  
Marziale

♩ = 95

# Septet from Boccacio

Componist: F. von Suppé

Musical score for the first system, measures 1-5. The score includes parts for Accordeon 1, Accordeon 2, Accordeon 3, Accordeon 4, Bas Accordeon, and Synthesizer. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as ♩ = 95. The music begins with a forte (f) dynamic. Accordeon 1, 2, and 3 play a melodic line with a triplet of eighth notes in the fourth measure. Accordeon 4 plays a rhythmic accompaniment of eighth notes. The Bas Accordeon plays a simple harmonic accompaniment. The Synthesizer part is marked with a fermata throughout the system.

Musical score for the second system, measures 6-10. The score continues from the first system. Measures 6-8 contain a melodic line with a triplet of eighth notes and a trill (tr.) in the fifth measure. The dynamic is forte (f). Measures 9-10 feature a solo section for Accordeon 1, marked with a circled 's' and 'solo' above the staff. The dynamics are sfz and p. The other parts continue with their accompaniment. The Synthesizer part remains marked with a fermata.

12

3  
solo  
mp  
p  
solo  
p  
p

18

3  
solo  
mp  
p  
solo  
p  
p

25  *tutti*



*sfz* *mf*

*tutti* *sfz* *mf*

*tutti* *sfz* *mf*

*tutti* *sfz* *mf*

*tutti* *sfz* *mf*

30



*sfz* *mf*

*sfz* *mf*

*sfz* *mf*

*sfz* *mf*

*sfz* *mf*

*sfz* *mf*

*sfz* *mf*

35

4 2 1 2 1 2 3 4 1 2 3 4 1 2 3 4

*sfz*

*p*

*sfz*

*sfz*

*sfz*

*sfz*

41

rit. . . . .

*p*

*p*

*p*

*p*

rit. . . . .

48 *a tempo*

*f* *a tempo* *p*  
*f* *a tempo* *pp* *pp*  
*f* *a tempo* *pp* *p*  
*f* *a tempo* *pp*  
*f* *a tempo* *pp*  
*f* *a tempo* *pp* *p*

55

*mp* *p* *p* *p* *p* *p*

62

5 5 4 2 1

*f*

*f*

*f*

*f*

7

68

*f*

75

*p*

82

*ff*



⊕ solo

88

Musical score for measures 88-93. The score is written for five staves. The first two staves feature melodic lines with fingerings: 5 4 3 2, 3, 2 3 5 4 3 2, 1. The third staff has a bass line with a *mf* dynamic. The fourth and fifth staves have accompaniment with *mf* dynamics. A *mf* dynamic is also indicated for the first staff in the second system. The key signature has three sharps (F#, C#, G#).

94

Musical score for measures 94-99. The score is written for five staves. The first two staves feature melodic lines with fingerings: 5, 5 4 2 1. The third staff has a bass line with a *f* dynamic. The fourth and fifth staves have accompaniment with *f* dynamics. A *f* dynamic is also indicated for the first staff in the second system. The key signature has three sharps (F#, C#, G#).

101

108

*8va* ----- *loco*

*ff*

2 3 2 1 3 2 1 2 3 4 3 1 3 2

*ff*

2 3 2 1 3 2 1 2 3 4 3 1 3 2

*ff*

*ff*

*ff*

*ff*

*ff*

115

Musical score for measures 115-119. The score consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature has four sharps (F#, C#, G#, D#). Fingerings are indicated by numbers 1-5 above notes. Dynamic markings include accents (>) and hairpins. Measure 119 features a complex texture with multiple notes per staff.

120

Musical score for measures 120-124. The score consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature has four sharps (F#, C#, G#, D#). The music is marked with 'fff' (fortissimo) in several places. Measure 124 ends with a fermata on the final note of each staff.