

# Serenata



Componist: Coen van Orsouw (Senior: 26-01-1920 - 11-10-2009)

Arrangement: Willem Valenkamp 15-01-2010



# Serenata

Componist: C. van Orsouw Sen.

2

Andante Maestoso

♩ = 60

♩ = 70

*poco rit.*

Allegramente

1

Accordeon 1

Accordeon 2

Accordeon 3a

Accordeon 3b

Accordeon 4

Bas Accordeon

Synthesizer

*p* *f* *mp*

*poco rit.* *mp*

♩ = 60

♩ = 70

Fantasia

5 2 5 4 1

5 3 5 3 1 3

3 4 3 2 3 4 5 4

2 1

1 3 2 1

4 2 5

4 3 2 3 4

5 4

1

5 4 2 4 2

5 4 3 2 1 3 2

1 4 3 2 1 2 1

3 1 3 5 4 3 2 1

4 5 1 4 3 5 3 2 5 4

5 4 3 2 1 3 2

1 4 2 5

3 5 4 2 4 2

3 5 4 3 2 1 3 1

3 5 4 2 4 2

6

Acc. 3b

3 5 4 3 2 1 3 1

4 3 2 1 2 1

3 1 3 5 4 3 2 1

5 4 3 2 1 3 2

1 4 2 5

3 5 4 2 4 2

3 5 4 3 2 1 3 1

3 5 4 2 4 2

10

Acc. 3b

*f* *mf*

poco rit. . . . *f* *mf*

*f* *mf* 70

Detailed description: This system contains measures 10 through 13. It features five staves. The top staff has a treble clef and contains melodic lines with fingerings (3, 2, 1, 3, 5, 4, 2, 1, 2, 4, 5) and dynamics *f* and *mf*. The second staff has a treble clef and contains similar melodic lines with fingerings (5, 4, 2, 1, 2, 4, 3, 1, 5, 3, 4, 1, 3, 1, 5) and dynamics *f* and *mf*. The third staff has a treble clef and contains chords with fingerings (4, 2, 3, 4, 3, 2, 1) and dynamics *f* and *mf*. The fourth staff has a treble clef and contains chords with fingerings (5, 4, 3, 2, 1) and dynamics *f* and *mf*. The fifth staff has a bass clef and contains a simple accompaniment line with dynamics *f* and *mf*. A tempo change from 'poco rit.' to 'Allegramente' is indicated between measures 12 and 13.

14

Acc. 3b

*f* *f*

*f* *f*

Detailed description: This system contains measures 14 through 17. It features five staves. The top staff has a treble clef and contains melodic lines with fingerings (4, 1 b, 4, 3, 1, 3, 4, 3, 1, 2, 1, 2) and dynamics *f*. The second staff has a treble clef and contains melodic lines with fingerings (1, 5, 2, 1, 2, 3, 4, 5, 2, 5, 2, 1, 2, 4, 3, 5) and dynamics *f*. The third staff has a treble clef and contains chords with fingerings (5, 1, 3, 5, 4, 3, 2, 1, 4, 2, 3, 4, 5, 3, 5, 3, 1, 2, 1, 3, b, 5) and dynamics *f*. The fourth staff has a treble clef and contains chords with fingerings (5, 2, 5, 4, 3, 2, 1, 4, 1, 4, 2, 3, 4, 5, 3, 1, 2, 1, 3, 5) and dynamics *f*. The fifth staff has a bass clef and contains a simple accompaniment line with dynamics *f*.

18

Acc. 3b

1. rit.

21

2. rit.

$\text{♩} = 75$   
iets sneller

*p*

8va

Acc. 3b

*p*

*p*

rit.

$\text{♩} = 75$

25

mf

mf

mf

mf

mf

Acc. 3b

29

rit. . . . . a tempo

p

p

p

p

p

Acc. 3b

vanaf hier vertragen Ad. Lib.

33

Acc. 3b

36

Acc. 3b

rit. . . .

$\text{♩} = 70$   
Allegramente

39

Acc. 3b

43

poco rit. . . . .  $\text{♩} = 70$  Allegramente

Acc. 3b

47

Acc. 3b

*f*

*f*

*f*

*f*

*f*

51

Acc. 3b

*rall.*

*rall.*



55

Acc. 3b

pp