

Adiós Nonino

Vaarwel Vadertje (Opa)

Geschreven in 1959 na het overlijden van zijn vader.

Componist: Astor Pantaleón Piazzolla (11-03-1921 - 04-07-1992)

Arrangement: Willem Valenkamp 24-02-2018 (voor Bertus [Bep] den Boer)



2

Tango Nuevo (più tosto vivo)

♩ = 118

2-3

2

Pad 1 (new age)
$$f$$

8

13

A

molto rit. _

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one flat (B-flat). It consists of nine measures. The first measure contains a whole rest. The subsequent measures contain chords: a B-flat major chord (B-flat, D, F) in the second measure, a D minor chord (D, F, A-flat) in the third measure, an E-flat major chord (E-flat, G, B-flat) in the fourth measure, a D minor chord (D, F, A-flat) in the fifth measure, a C major chord (C, E, G) in the sixth measure, a B-flat major chord (B-flat, D, F) in the seventh measure, a D minor chord (D, F, A-flat) in the eighth measure, and a final whole rest in the ninth measure. The score includes a piano (*p*) dynamic marking under the second measure, a crescendo hairpin spanning the sixth and seventh measures, and a forte (*f*) dynamic marking under the eighth measure. A rehearsal mark 'B' is located below the first measure, and a tempo marking of 70 is indicated below the second measure.

\overline{p}

$\text{♩} = 70$

\overline{p}

into

C

30–36

7

mf

38 D

D

[illegible]

45



mp

50

poco rit.

♩ = 118
a tempo

ad libitum

55–56

2

35-36

f

 f \mathcal{I}

61

 f f \mathcal{I}

66

E

mf

70 *poco rit. ad lib. molto rit.*

74 *Triste lento* $\text{♩} = 66$ *poco rit.* $\text{♩} = 62$ *Triste più lento*

86 *Triste più lento* $\text{♩} = 118$ *a tempo* *molto rit.* $\text{♩} = 62$

104 *Triste più lento* $\text{♩} = 118$ *a tempo* *107-108* *2* *5 4 3 2 3 4 3 1 4* *f* Marimba *ff* **Fine**

Pad 4 (Choir) of Space Voice

p *mp* *p*