

Partituur Accordeon-orkest

# In de Hemel is geen Bier

Componist: Antoon (Tom) Manders (23-10-1921 - 26-02-1972)

Tekst: Tom Manders

Arrangement: Willem Valenkamp 30-06-2017



# In de Hemel is geen Bier

Marcia

Componist: T. Manders

♩. = 120

tr~~~~~

Accordeon 1 *f* *mf* *mf*

Accordeon 2 *mf* *mf*

Accordeon 3 *f* *mf*

Accordeon 4 *f* *mf*

Bas accordeon *f* *mf*

♩. = 120

Synthesizer

1 3 5 1 2 5 tr~~~~~

6

Glockenspiel *mf*

*mf*

*f* *mf*

*f* *mf*

*f* *mf*

1 3 5 1 2 5 tr~~~~~

12

Musical score for measures 12-17. The score is written for six staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is a piano accompaniment with a treble clef, featuring a series of dotted half notes. The third staff is a piano accompaniment with a treble clef, featuring a series of dotted half notes. The fourth staff is a piano accompaniment with a treble clef, featuring a series of chords. The fifth staff is a piano accompaniment with a bass clef, featuring a series of dotted half notes. The sixth staff is a piano accompaniment with a treble clef, featuring a series of chords.

18

Musical score for measures 18-23. The score is written for six staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is a piano accompaniment with a treble clef, featuring a series of chords. The third staff is a piano accompaniment with a treble clef, featuring a series of chords. The fourth staff is a piano accompaniment with a treble clef, featuring a series of chords. The fifth staff is a piano accompaniment with a bass clef, featuring a series of chords. The sixth staff is a piano accompaniment with a treble clef, featuring a series of chords and trills.

Mars Foxtrot

$\text{♩} = 120$

25

31

36 5

*ff diviseren* *f* *ff diviseren*

41

*f* *ff diviseren* *f*

47

*ff diviseren* *f*

52

*ff diviseren* *f*

$\text{♩} = 120$   
Marcia

*sfz* *sfz* *sfz*

$\text{♩} = 120$

57  $\text{♩} = 120$   
 Mars Foxtrot 7

*ff diviseren*

*sfz*

$\text{♩} = 120$

61  $\text{♩} = 120$   
 Marcia

$\text{♩} = 120$

64

1. 2. Fine

*mf* *ff*

1. 2. Fine

*ff*