

Partituur Accordeon-orkest

Y Viva La Jota

Componist: Jean Hubert Peyronnin (1901 - 1948)

Arrangement: Willem Valenkamp 13-07-2021



Y Viva La Jota

Tempo di Valse Espagnole

Componist: J. Peyronnin

$\text{♩} = 190$

Accordeon 1
Accordeon 2
Accordeon 3
Accordeon 4
Bas accordeon
Synthesizer

7

14

1 2 3 1 2

mf *f*

Tacet lex

f *mf* *f*

f *mf* *f*

20

3

ff

3

ff

26

1. 3

1.

32

1 2 3 1 2

2.

3

sfz

mf

mf

f

sfz

sfz

sfz

mf

mf

mf

1 4 3 2

1 1 2 3 4

2.

mf

38

44

50

3 1 2 1 2 3 4 1 4 3 2 1 1 2 3 4 1 2 1 2 3 4 4 3 2

ff *mf*

ff fff *mf*

ff *mf*

ff *mf*

ff *mf*

56

1 2 3 1 2 3 4 2 1 4 3 2 1 1 2 3 4 1 2 3 1 2

mf

mf

mf

mf

mf

62

1 2 1 2 3 4 5 4 3 2 3 2 1 2 3 4

3 2 3 1 2 3 4 3 2 1 3 2 3 4 5

f *ff* *f* *ff* *f* *ff*

69

1 2 3 1 2

mf *mf* *mf*

75

Musical score for measures 75-81. The score is in B-flat major (two flats) and 3/4 time. It features six staves: five treble clefs and one bass clef. The music is marked with a forte (*f*) dynamic. Measures 75-80 contain melodic lines with accents and slurs, and chordal accompaniment. Measure 81 features a triplet of eighth notes in the upper staves and a fortissimo (*ff*) chordal texture. The number '3' is written above the triplet in measures 76, 77, 78, 79, and 80.

82

Musical score for measures 82-88. The score continues in B-flat major and 3/4 time. It features six staves: five treble clefs and one bass clef. The music is marked with a forte (*f*) dynamic. Measures 82-87 contain melodic lines with accents and slurs, and chordal accompaniment. Measure 88 features a triplet of eighth notes in the upper staves and a fortissimo (*ff*) chordal texture. The number '3' is written above the triplet in measures 83, 84, 85, 86, and 87.

89 **Brillante**

4 5 4 3 4 5 4 2 1 4 5 4 3 4 5 4 2 1 3 4 3 2 1

sfz *mf* *mf* *mf*

3 3 3 3

sfz *mf*

sfz *mf*

sfz *mf*

95

4 3 4 3 2 1 3 4 3 2 3 4 3 2 1

mf *mf* *mf* *mf*

3 3 3 3

mf *mf*

mf *mf*

mf *mf*

mf *mf*

mf Bell notes

mf

101

Musical score for measures 101-106. The score consists of six staves. The top four staves are treble clefs, and the bottom two are bass clefs. The music features triplets and various fingering numbers (1-5) above the notes. A first ending bracket is present at the end of the system.

107

Musical score for measures 107-112. The score consists of six staves. The top four staves are treble clefs, and the bottom two are bass clefs. The music features slurs, dynamic markings (mf, f), and a second ending bracket at the end of the system.

113

120

126

Musical score for measures 126-132. The score consists of six staves. The first four staves are in treble clef, and the fifth and sixth are in bass clef. The key signature has two flats. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* and *f*. There are also trills and triplet markings (3).

133

Fine

Musical score for measures 133-139. The score consists of six staves. The first four staves are in treble clef, and the fifth and sixth are in bass clef. The key signature has two flats. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sfz*. There are also trills and triplet markings (3). The piece concludes with the word "Fine" in the top right and bottom right corners.