

Y Viva La Jota

Componist: Jean Hubert Peyronnin (1901 - 1948)

Arrangement: Willem Valenkamp 13-07-2021



Y Viva La Jota

2

Accordeon 3

Tempo di Valse Espagnole

Componist: J. Peyronnin

♩ = 190

1 2 3 1 3 1 2 1 3 2 1 4 3 2 3 4 3 2

ff *fff* *ff*

8

15 *f* *Tacet le x*

22

29-31 *f* *play!* *sfz*

37 *mf* *mf*

47 *ff* *fff* *mf*

55 *mf* *f*

64 *ff*

70 *mf*

Accordeon 3

3

75 *f* 3

82 *f*

87 3 *sfz* *mf* 3

Brillante

91 3 3 3 3

97 *mf* 3 3

102 3 3 3 3

106 *mf* 3 *mf* *f*

111 3

117 120-122 3

Accordeon 3

123

f

129

f

134

sfz

Fine

Detailed description: The musical score is written for a single staff in treble clef with a key signature of one flat (B-flat). It consists of three systems of measures. The first system (measures 123-128) begins with a measure rest, followed by a melodic line with eighth and sixteenth notes, including a triplet. A double bar line occurs after measure 125. The second system (measures 129-133) continues the melody with a triplet in measure 129 and a half note in measure 130. The third system (measures 134-138) concludes with a triplet in measure 134 and a final chord marked 'sfz' (sforzando) in measure 138, followed by the word 'Fine'.