

Partituur Accordeon-orkest

Voor Jos.

Au Sommet du Cervin

Op de top van de Matterhorn



Componist: Michel Geney (geen info over)

Arrangement: Willem Valenkamp 21-04-2022

 ACCORDA MUSICA

Au Sommet du Cervin

♩ = 160

Componist: M. Geney & J. Marka

Valse poco Zwitsers/Italiaans

Musical score for the first system of 'Au Sommet du Cervin'. The score is in 3/4 time with a key signature of one sharp (F#). It features five staves: Accordeon 1, Accordeon 2, Accordeon 3, Accordeon 4, and Bas accordeon. The Accordeon 1 part starts with a forte (*f*) dynamic and includes fingerings 1 2 3, 1, 3, 5, 2, 3, 1, 2, 3, and 4. The Accordeon 2 part starts with a forte (*f*) dynamic and includes fingerings 4 3 2, 1, 3, 1, 4, 3, 2, 1, 2, and *Tacet le x*. The Accordeon 3 part starts with a forte (*f*) dynamic and includes fingerings 2 3 4, 2, 3, 1, 2, 3, 4, 5, 2, 1, and *portato*. The Accordeon 4 part starts with a forte (*f*) dynamic and includes fingerings 1, 3, 5, and *portato*. The Bas accordeon part starts with a forte (*f*) dynamic and includes fingerings 1, 3, 5, and *portato*. The Synthesizer part starts with a forte (*f*) dynamic and includes fingerings 4 3 2 and *portato*. The tempo is marked as ♩ = 160.

Musical score for the second system of 'Au Sommet du Cervin'. The score is in 3/4 time with a key signature of one sharp (F#). It features five staves: Accordeon 1, Accordeon 2, Accordeon 3, Accordeon 4, and Bas accordeon. The Accordeon 1 part starts with a forte (*f*) dynamic and includes fingerings 1 2 5, 2, 1, 2, 3, 1, 2, 4, 3, 2, 3, 4, 3, 2, 1, 2, and *portato*. The Accordeon 2 part starts with a forte (*f*) dynamic and includes fingerings 1 3 5, 1, 5, 2, 3, 4, 1, 2, 3, 2, 1, 4, 3, 2, 1, 2, and *portato*. The Accordeon 3 part starts with a forte (*f*) dynamic and includes fingerings 1 3 5, 5, 4, 3, 2, 3, 4, 1, 2, 3, 2, 1, 4, 3, 2, 1, 2, and *portato*. The Accordeon 4 part starts with a forte (*f*) dynamic and includes fingerings 1, 3, 5, and *portato*. The Bas accordeon part starts with a forte (*f*) dynamic and includes fingerings 1, 3, 5, and *portato*. The Synthesizer part starts with a forte (*f*) dynamic and includes fingerings 1, 3, 5, and *portato*. The tempo is marked as ♩ = 160.

14

1 3 5 1 2 5 5 4 3 2 2 3 4 5 3 2 1 5 4 1 5 4

1 3 5 1 3 5 3 4 5 3 2 1 5 4 1 5 4

1 2 5 1 3 5 4 5 4 3 2 3 4 5 4 2 1 5 4 1 4 3

20

3 1 4 1 3 2 1. 5 1 2 3 2. 1 2 3 4 1 3

mf *play* *f*

2 1 5 1 4 2 5 4 3 2 5 1 2 3 4 1 2 3 4 1 3

mf *Tacet le x*

2 1 4 1 5 2 1 2 3 4 1 2 3 2 3 4 1 2 3 1 2 3 4

mf *f* *f*

1. 2. 1. 2.

Tacet le x

25

4 2 1 5 3 1 5 4 2 1 5 4 1 5 4 1 5 4 3 5 2 5 1 5 3 5 2 4 1 3

3 5 4 2 3 1

5 2 1 4 2 1 4 2 1 2 5 4 1 5 4 1 5 4 3 5 2 5 1 5 2 5 1 5 2 4

3 5 4 2 3 1

3 5 4 2 3 1

3 5 4 2 3 1

31

1 3 4 1 2 3 1 2 3 4 1 3 4 2 1 5 4 2 5 4 2 4 2 1 2 4 5 4 3

1 3 1 2 3-1 2 4

1 3 2 3 4 1 2 3 1 2 3 4 5 2 1 4 2 1 3 2 1 4 2 1 2 4 5 2 4

1 3 1 2 3-1 2 4

1 3 1 2 3-1 2 4

1 3 1 2 3-1 2 4

37

1. 2. 1 2 3 1 3 5

f *mf* *mf* *mf*

play *portato* *mf portato*

f *mf* *mf*

1. 5 3 2 1 *play* 2. 5 3 2 1 *mf*

42

3 3 3

48

Trio
bij herhaling alles 1 stap sterker

53

59

1 3 1 3 1 3 1 3 2 3 1 2 3 7

1 3 1 2 3 1 3 1 3 1 2 3

diviseren subito

4. 2. 1. 3

2 1 3 2

3 2 3 1 3 2 3 1

4 3 2 5 3 2 1

diviseren subito

72

3
2

IV

IV

VII #VII

79

diviseren subito

85

diviseren

mf

f

mf

mf

mf

1.

2.

mf

91

portato

f

portato

f

portato

f

f

3 3 3

3 3 3

3 3 3

96

101

104

The musical score consists of six staves. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth staff is in treble clef with a key signature of one sharp (F#). The fifth staff is in bass clef with a key signature of one sharp (F#). The sixth staff is in treble clef with a key signature of one sharp (F#). The score is divided into three measures. The first measure contains eighth notes and quarter notes. The second measure contains quarter notes and eighth notes. The third measure contains quarter notes and eighth notes. There are various musical notations including slurs, ties, and dynamic markings like 'v'.